

AUTHENTICA



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Press Kit



Description in English 

see below for French  and German 

Authentica

Folk & Worldwide Trad Fusion from Luxembourg

Authentica is the stage name of Martina Menichetti, a versatile Italian-Luxembourgish singer, composer, and multi-instrumentalist who blends folk and global traditional music with an energetic stage presence. Her music serves as a cultural bridge, introducing Luxembourg's folk music to international audiences. Martina explores ancient tunes, stories and legends with a contemporary perspective, infusing them with the richness of flutes, evocative soundscapes, guitars, and dance-inducing percussion. Strongly influenced by Celtic and Latin music, her sound is uniquely enriched by her fluency in seven languages.

Martina has performed with artists like Carlos Núñez, Dan Ar Braz, Anxo Lorenzo, she was a member of the band Dullemajik and has performed on stages like the Celtic Connections festival at the Royal Concert Hall in Glasgow, UK, at the Luxembourg Philharmonic Concert Hall, TEDx, and Zeltik Celebration, opening for artists like Sharon Shannon, Mánran, Skipinnish, and Red Cardell.

Authentica is proudly supported by the Luxembourg national organizations Oeuvre and Kultur|LX.

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Authentica est le nom d'artiste de Martina Menichetti, une chanteuse, compositrice et multi-instrumentiste italo-luxembourgeoise polyvalente, avec une présence scénique énergique. Sa musique sert de pont culturel, introduisant la musique folklorique du Luxembourg à un public international. Martina explore les mélodies anciennes, les récits et légendes avec une perspective contemporaine, les imprégnant de la richesse des flûtes, de paysages sonores évocateurs, des guitares et des percussions entraînantes. Fortement influencée par la musique celtique et latine, sa sonorité est unique et enrichie par sa maîtrise de sept langues.

Martina a partagé la scène avec des artistes tels que Carlos Núñez, Dan Ar Braz, Anxo Lorenzo, elle était membre du groupe Dullemajik et s'est produite sur des scènes telles que le festival Celtic Connections au Royal Concert Hall de Glasgow, à la Philharmonie Luxembourg, TEDx et au Zeltik Celebration, en première partie d'artistes tels que Sharon Shannon, Mánran, Skipinnish et Red Cardell.

Authentica bénéficie du soutien de l'organisation nationale luxembourgeoise Oeuvre et de Kultur|LX.



Authentica ist der Künstlername von Martina Menichetti, einer vielseitigen Sängerin, Komponistin und Multi-Instrumentalistin aus Italien und Luxemburg. Mit ihrer energiegeladenen Bühnenpräsenz zelebriert sie Folk- und traditionelle Klänge aus aller Welt, während ihre Musik als kulturelle Brücke dient und Luxemburgs Volksmusik einem internationalen Publikum näher bringt. Martina erforscht alte Melodien, Geschichten und Legenden aus einer heutigen Sicht und verleiht ihnen eine besondere Intensität durch die Vielfalt von Flöten, eindrucksvollen Klanglandschaften, Gitarren und mitreißenden Percussions, die zum Tanzen einladen. Ihr Klang ist stark von keltischer und lateinamerikanischer Musik beeinflusst und wird durch ihre fließende Beherrschung von sieben Sprachen einzigartig bereichert.

Martina hat bereits mit Künstlern wie Carlos Núñez, Dan Ar Braz und Anxo Lorenzo zusammengearbeitet. Sie war Mitglied der Band Dullemajik und trat auf Bühnen wie dem Celtic Connections Festival in der Royal Concert Hall in Glasgow, der Philharmonie Luxembourg, TEDx und dem Zeltik Celebration auf, wo sie im Vorprogramm von Künstler wie Sharon Shannon, Mánran, Skipinnish und Red Cardell auftrat.

Authentica wird von den luxemburgischen Organisationen Oeuvre und Kultur|LX unterstützt.



Line-up

Martina Menichetti, vocals, flutes, keys, looper
Cyril Yabroudi, acoustic guitar & bass
Amit Dhuri, percussion





Press reviews

« Martina Menichetti is a multifaceted artist (...) now launching her new musical project, Authentica. A project that resembles her, weaving together history, myths, and legends, along with folk music from various places, with a strong Celtic inspiration. »

– CULTURE.LU

« Concertgoers were won over by the charisma and talent of the musicians. »
– Tageblatt Newspaper

« Authentica, with frontwoman Martina Menichetti, the discovery of the [Zeltik 2022] festival (...) was able to surprise and prove that even traditional Luxembourgish songs can definitely be given a Celtic shape. Some of Authentica's folk interpretations sounded like the original Jethro Tull sound, with Menichetti's flute sounding no less majestic than Ian Anderson's. With a voice similar to Joan Baez, she makes Authentica a promising newcomer on the national scene. »

– Tageblatt Newspaper





NEW SINGLE & MUSIC VIDEO OUT NOW

“Call of the Night”

The song “Call of the Night” showcases a traditional Luxembourgish melody, played by the flute. The lyrics in English and Luxembourgish, singing melody and arrangement are crafted by Martina Menichetti and seamlessly fuse with this ancient tune.

Filmed at the historic Vianden Castle in Luxembourg, the music video explores how individual expression becomes a collective celebration through a nighttime dance - where hands entwine, arms swirl, and feet move in unity.



Single “Call of the Night”
Available on all streaming platforms



Music Video “Call of the Night”
available on YouTube



Produced by **Martina Menichetti**
Vocals, flutes, keyboard, dance **Martina Menichetti**
Music trad. & **Martina Menichetti**
Lyrics **Martina Menichetti**
Bass Guitar **Cyril Yabroudi**
Percussion **Amit Dhuri, Eric Durrer, Laurent Warnier**
Keyboard **Luca Sales**
Violin **Solomiya Storozhynska**
Choreography **Martina Menichetti**
Dancers **Alisha Leyder, Sofia Binetti**





Contact | Booking & Management
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Website:
www.authentica.lu

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