

AUTHENTICA



***High-energy
Celtic-Mediterranean Folk
from Luxembourg***

www.authentica.lu | [@authenticamusic](https://www.instagram.com/authenticamusic)
Press Kit English



GENRE

Celtic Folk

LIVE SHOW

Available as Trio: Europe, US, Canada
Out in the Light Tour 2027

BASED IN

Luxembourg

BIO (SHORT)

High-voltage Celtic and folk fusion, reimagining Luxembourg's folk traditions and weaving ancient legends into a high-energy, danceable blend of Mediterranean rhythms, driving flutes, and multilingual vocals.

First Luxembourgish artist
to play Glasgow's

Celtic
CONNECTIONS

As featured on

TEDx

«The nation's
most promising folk-celtic artist.»

Tageblatt

« A performance not to be missed »

woxx magazine world music section



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ABOUT

Authentica's music erupts between the warmth of Mediterranean rhythms and the echoes of Celtic airs. She carries the **folk traditions of Luxembourg into new life**: a small country caught between North and South that has always stood at a crossroads, whose **mythic legends** are now given a **contemporary** breath.

Behind the name Authentica is Martina Menichetti, an Italian-Luxembourgish musician and composer fluent in seven languages, performing with her band **both traditional and original music**, moving between voice, flutes, whistles, keyboard, guitars and percussion, pulsing with **fierce energy**. From Irish and Scottish sessions to Breton fest-noz, from Galician foliadas to Italian pizzica nights, Martina travels to listen and dance, and brings it all home.

She is the first Luxembourgish artist to perform at Glasgow's **Celtic Connections** festival, and has performed alongside artists such as **Carlos Núñez** and **Dan Ar Braz**, as well as opening for **Afro Celt Sound System**, **Sharon Shannon**, **Mànrán**, **Startijenn**, **Red Cardell** and **Gwennyn**. Her debut album *Out in the Light* (2025) was praised by the press as "a truly exquisite album" (Folker magazine) and a "musically first-rate and conceptually original body of work." (woxx magazine)

Authentica is supported by the **Ministry of Culture**, Kultur|LX Arts Council **Luxembourg** and Oeuvre Nationale.

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LIVE SHOW

LINE-UP (TRIO)

Martina Menichetti, vocals, flutes, whistles, keyboard

Cyril Yabroudi, acoustic guitar

Amit Dhuri, percussion

FOR FANS OF

Carlos Núñez, Afro Celt Sound System,

Julie Fowlis, Jethro Tull, Ladaniva, Gwennyn



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PRESS QUOTES

**«The nation's
most promising folk-celtic artist.»**

Tageblatt

**« Anyone who has seen the band live knows
how well-crafted and professional their
stage presence is. A performance not to be
missed»**

woxx magazine world music section, 2025

**« Concertgoers were won over by the
charisma and talent of the musicians. »**

Tageblatt, 2023

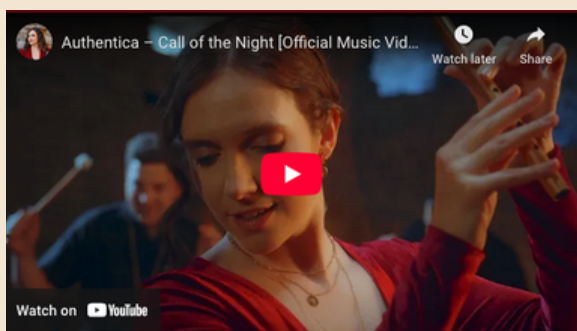
**« She sings with a very beautiful voice in English, French, and
Luxembourgish, plays numerous instruments and shines especially
through her expressive playing on different types of flutes, including a
typically Luxembourgish clay whistle called the "Péckvillchen". »**

Folker, 2025, "Out in the Light" album review

**« What Authentica accomplishes, both live and in the studio, is a
musically first-rate and conceptually very original body of work. »**

woxx magazine world music section,
2025, "Out in the Light" album review

WATCH



Authentica - Call of the Night
(Official Music Video)



Authentica - Miller's Valley Nightingale
(Live at Zeltik 2025)



Authentica - Live Performance Highlights -
2025-26



Authentica - Rocklab Live Session 2026



Authentica - Live Showreel 2025



The Art of Baking a Song: a Journey of Creativity |
Authentica - Martina Menichetti | TEDxLuxembourgCity

LISTEN

Album - « Out in the Light » - released in 2025

LINK TO
ALL STREAMING
PLATFORMS



Tracklist

1. For Ages to Come - 03:17
2. Call of the Night - 02:56
3. Miller's Valley Nightingale - 03:34
4. Le Pommier - 03:15
5. Chiberli - 02:51
6. De Schmadd - 03:07
7. A Long Time Ago / Wéi meng
Mamm nach huet gesponnen - 03:33
8. A Light for the Way - 03:34
9. Sources of Joy - 02:45

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WORKSHOPS & CULTURAL MEDIATION

Alongside her recordings and touring, Martina Menichetti leads collective music-making experiences, dance sessions and multilingual workshops for all ages, drawing on her training in performance, musicology, music theory, pedagogy and intercultural communication. As presenter, facilitator and narrator, she has led projects ranging from intimate groups to large-scale collaborations with prestigious cultural institutions, most recently directing a 1,200-child choral project with the Luxembourg Philharmonic. She is committed to making folk and roots heritage a living, shared tradition: a meeting point between cultures, where everyone is welcome to sing, play and dance together.

AVAILABLE FOR BOOKING

- Collective music-making workshops for various ages and in various languages
- Specialized workshops and on traditional music styles, flute and cultural heritage
- Talks, storytelling and keynotes on music, cultural heritage and intercultural projects
- Leading folk jam sessions open to musicians and listeners
- Leading bal folk and dance sessions

Available as standalone workshops or paired with a concert booking.

LANGUAGES

Workshops are available in English, Luxembourgish, French, German, Italian, Spanish and Dutch, or in a combination of these languages.

READ MORE HERE

<https://www.authentica.lu/workshops>



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DOWNLOADS

[Download bio, EPK, promo videos and press photos \(Google Drive link\).](#)

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Booking:
bookingauthentica (at) outlook.com

FIND AUTHENTICA ONLINE

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